

B IX. 27

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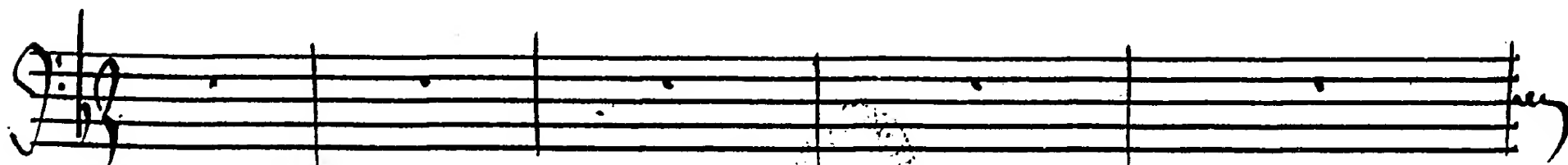
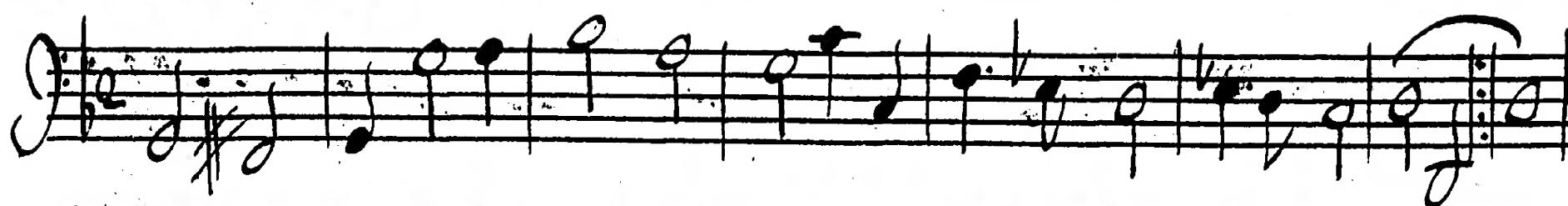
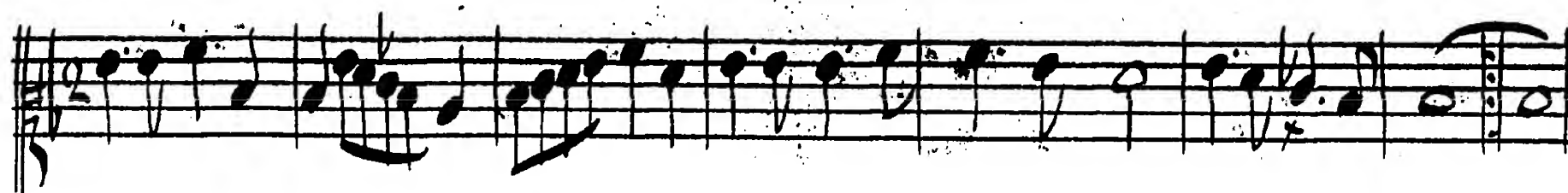
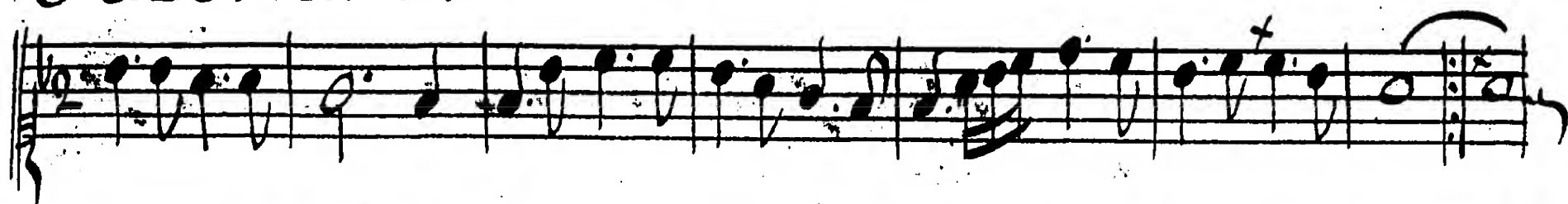
Yendury m. 95. 286

La Naissance De Venus...

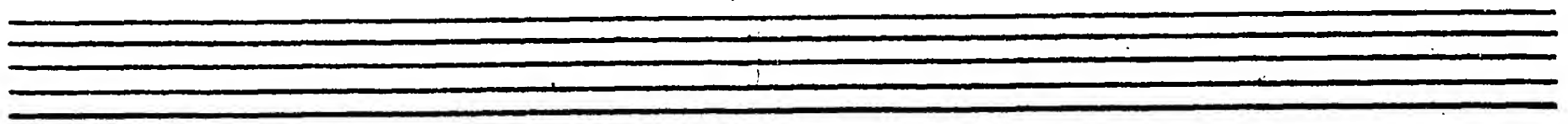
Prologue



Ouverture.



Res. F. 1704



L'eterns
Lorsque mars renouvelle un funeste ravage en

= cent climats divers, Le plus grand Roy de l'univers;

= met cet heureux séjour a couvert de l'ora

= ge,

= Ce héros en faveur de son illustre Cour, veut que j'en
soit
violons.

B. C.

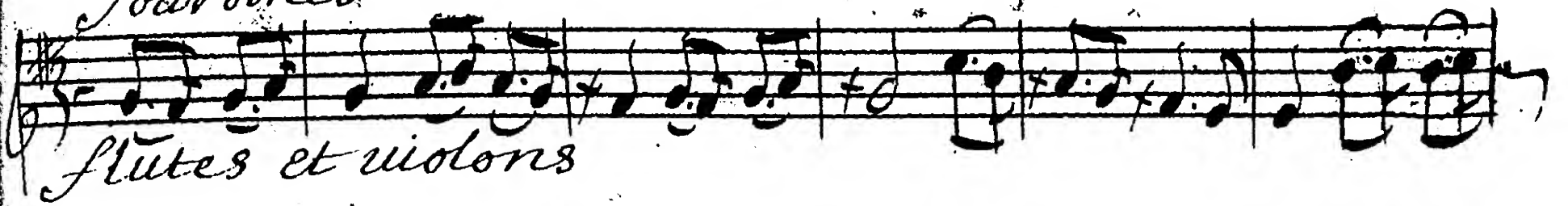
= pelle le jour ou Venus autrefois sortit du sein de -

S'on de; Les graces en ces lieux goûtent par ses bien

= faits, en repos plein d'attraits, pour plaire au plus grand Roy d'

- monde, troublons = une si douce pais;

Pour d'ins



Flûtes et violons



Flûtes et violons



B.C.



Les 3. Graces

Qu'elle voix nous appelle; qu'elle

Qu'elle voix

Qu'elle voix nous appelle; qu'elle

violons

violons

B. Continue.

voix nous appel=le; qu'elle nouveauté;

voix nous appel=le; quelle nouveauté.

quels concerts, qu'elle nouveauté, qu'elle nouveau.

quels concerts, qu'elle nouveauté, quelle nouveau

quels concerts,

quels concerts,

Le temps

venus doit en ce jour sortir du sein des mers

La Jeunesse et l'amour paroîtront avec elle

accourir Il est temps que vos yeux soient ouverts to

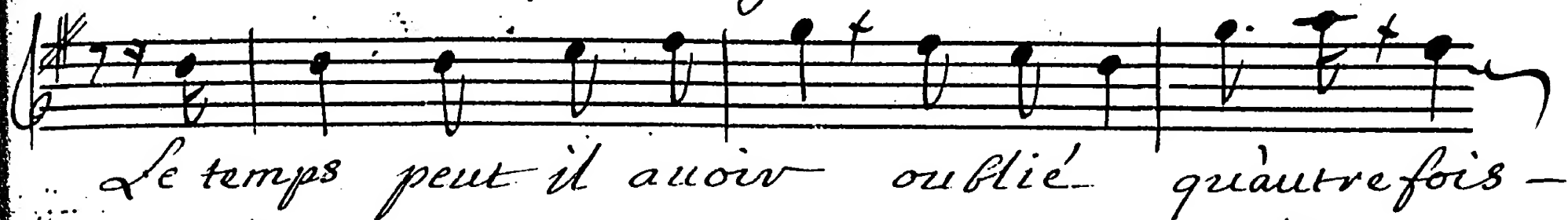
doit veiller dans l'univers pour voir cette beau

= té nouvelle, Tout doit veiller dans l'univers pour

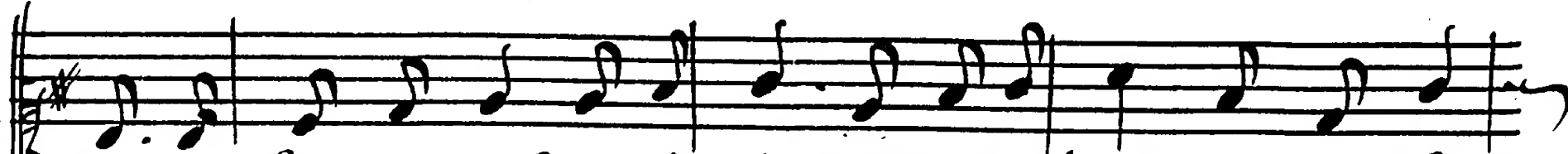
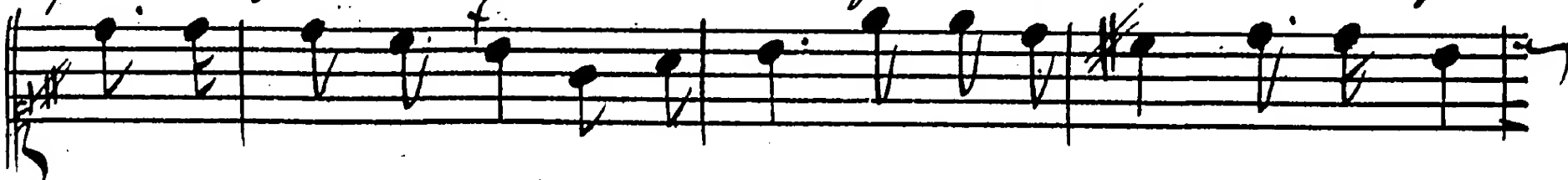
= voir cette beauté nouvelle;

Les 3. Graces

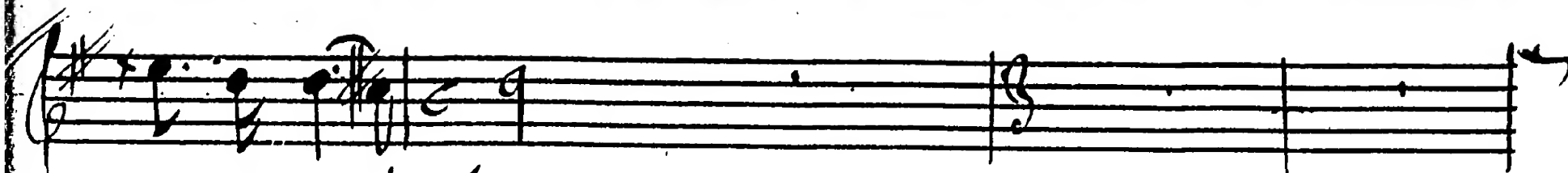
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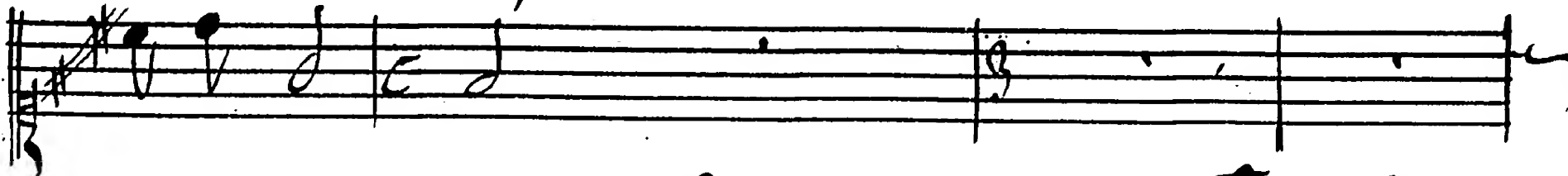
Il nous fit entendre sa uoix pour celebver vne fes =



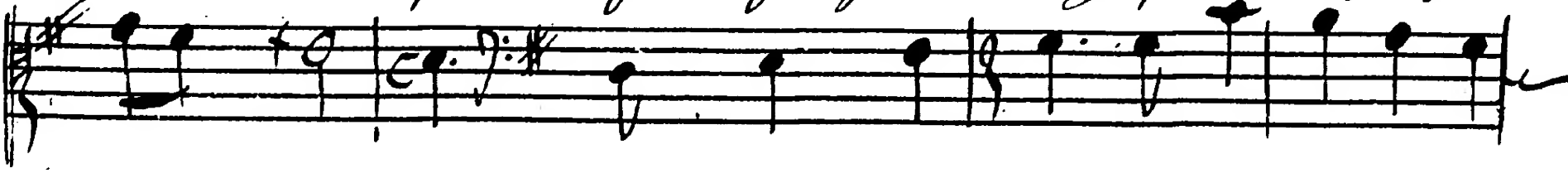
Il nous fit entendre sa uoix pour celebver vne fes -



= te si bel = le;



= te si belle; Le plus parfait des roys, le plus parfait des -



Les 3. graces.

Sans nous -

Sans nous

Rois, veut qu'on la renouvelle; Sans nous -

Sans nos agreemens La beaulté ne scauroit plaire;

Sans nos agreemens La beaulté ne scauroit plaire,

= elle ne s'attire guere de soins ni y d'empresse

elle ne s'attire guere de soins ni y d'empresse

The image shows a handwritten musical score on aged paper. It consists of three systems of staves. The first system has two staves with the lyrics 'Sans nous -'. The second system has two staves with the lyrics 'Sans nous' and 'Rois, veut qu'on la renouvelle; Sans nous -'. The third system has two staves with the lyrics 'Sans nos agreemens La beaulté ne scauroit plaire;'. The fourth system has two staves with the lyrics 'Sans nos agreemens La beaulté ne scauroit plaire,'. The fifth system has two staves with the lyrics '= elle ne s'attire guere de soins ni y d'empresse'. The sixth system has two staves with the lyrics 'elle ne s'attire guere de soins ni y d'empresse'. The music is written in a cursive style with various note values and rests. The paper shows signs of age, including some staining and wear along the right edge.



mens sans nous sans nos agrements;



mens sans nous sans nos agrements; Je re- grace-



premiers regards on ne peut se deffendre qui me-

= voit un moment est forcee de se rendre;



Je repens quand je veux sur tout ce que je-

violons.



B. c.

fais une grace nouvelle, et j'entraîne les

vœux, du Cœur le plus fide-le; # c'est a-

= vous d'enseigner le secret de charmer, vous forcez

= tout a s'enflammer; 2e. grace que l'art de plaire est un-

The image shows a handwritten musical score on a single page. The music is written in a system of staves, with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in French, in a cursive hand, and are interspersed between the musical staves. The score is divided into several measures, with some measures containing multiple staves. The lyrics are: "fais une grace nouvelle, et j'entraîne les", "vœux, du Cœur le plus fide-le; # c'est a-", "= vous d'enseigner le secret de charmer, vous forcez", and "= tout a s'enflammer; 2e. grace que l'art de plaire est un-". The notation includes various musical symbols such as notes, rests, and accidentals.

charmant partage; avec cet heureux avan-

tage; on se passe de la beauté. Il n'est

point de Coeurs si sauvage, qui ne s'engage, quand j'ai

la gr. grace
-taque sa liberté; la plus grande beauté

- cause voit peu d'allarmes; sans mes attraits

douce et flateurs, lorsque je l'abandonne -

= elle perd tous ses charmes; elle sur

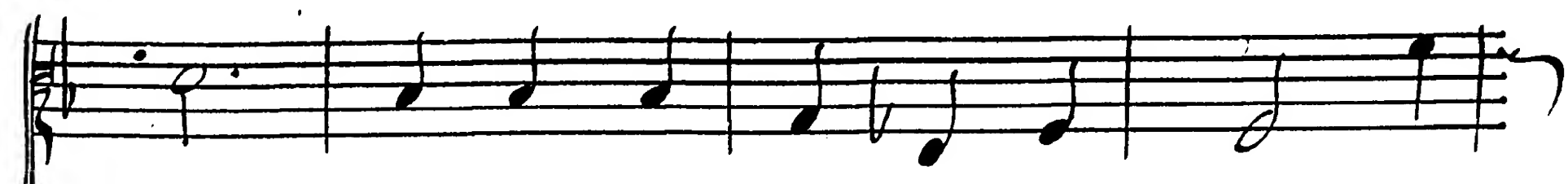
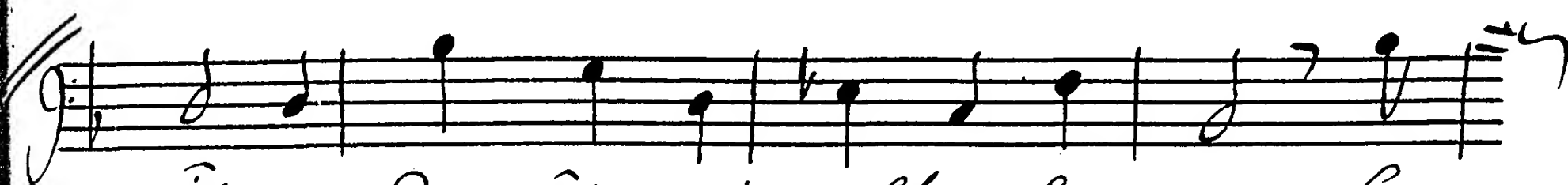
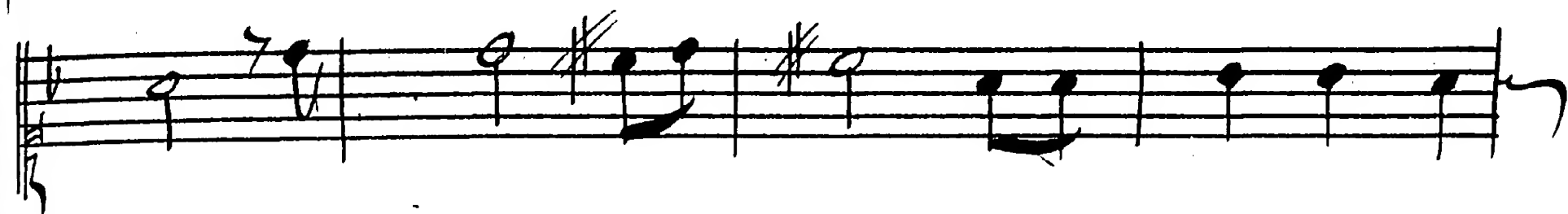
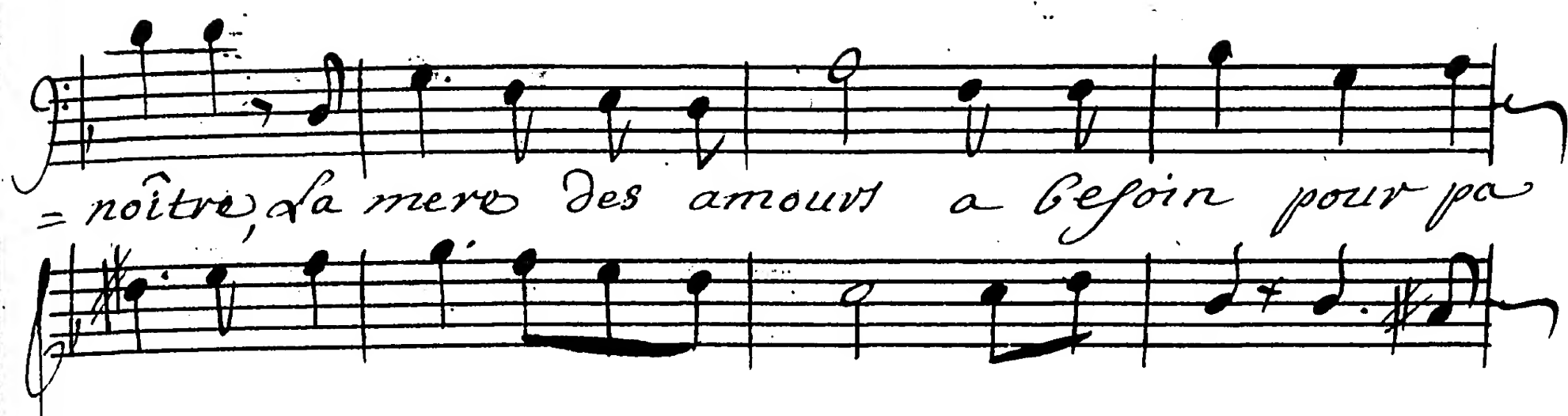
= prend les yeux, et j'en chaî

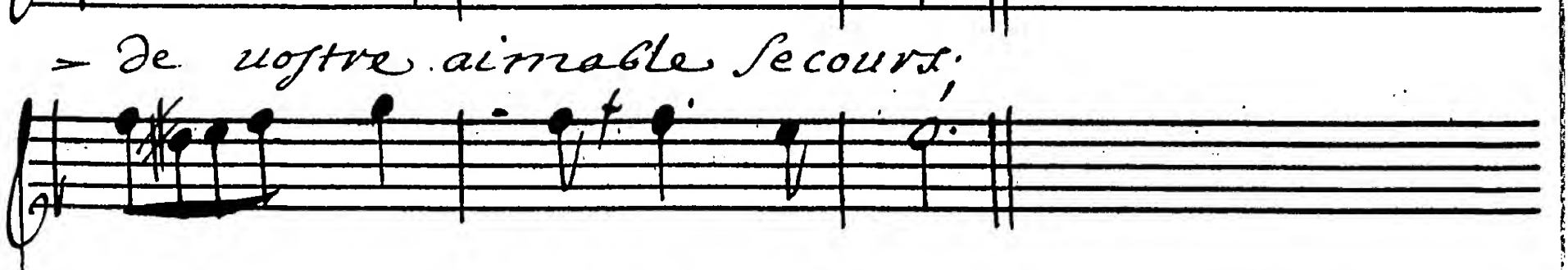
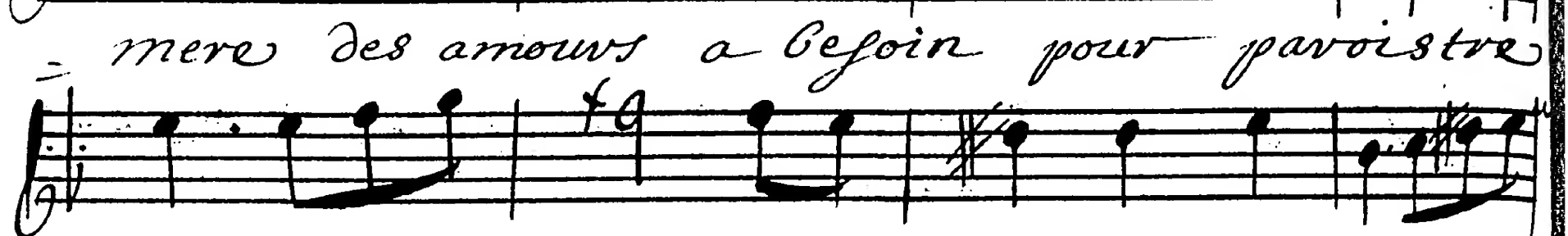
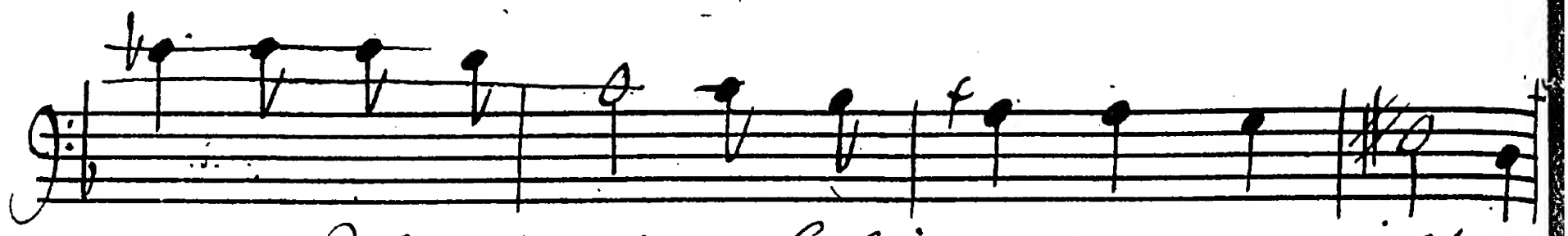
= ne les coeurs,

Le temps
Vous n'auez pour charmer qu'à vous faire con

violons

B. c.





Les 3. Graces.

10



= Pour le plus grand Roy de la ter= re, nous Refer



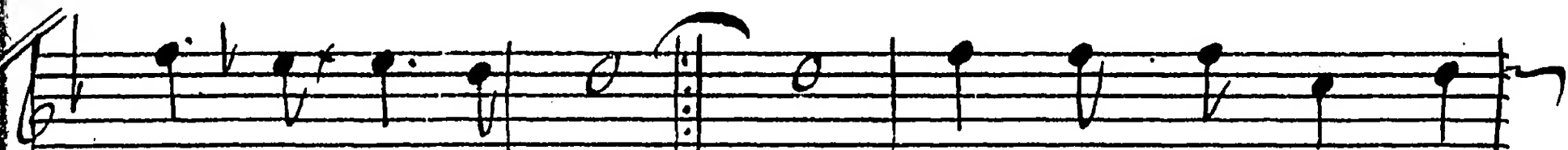
Pour le plus grand Roy



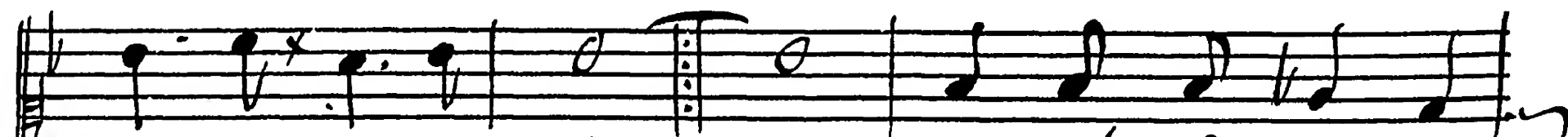
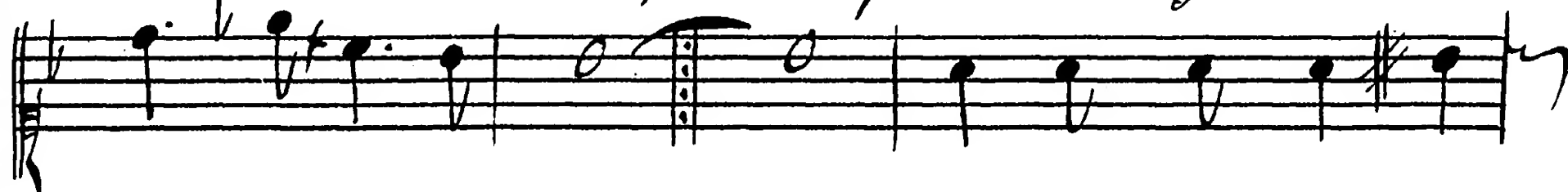
Pour le plus grand Roy de la terre, nous Refer



B. c.



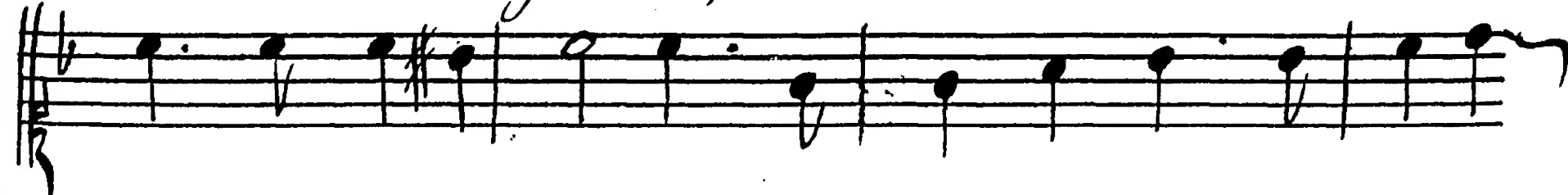
= uons tous nos attraits, traits, Mars le fait voir ter



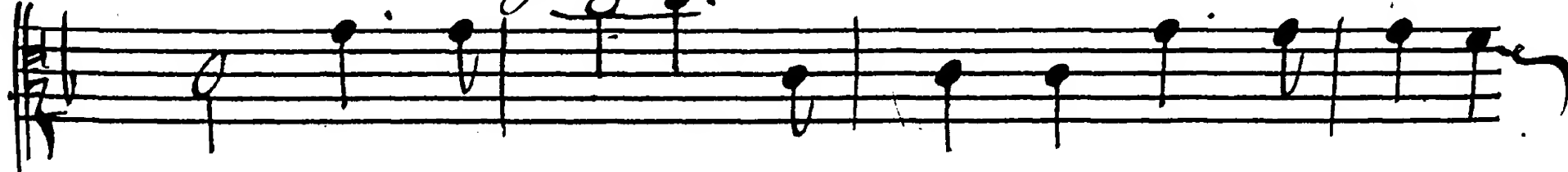
uons tous nos attraits, traits, Mars le fait voir ter=



= rible dans la guerre, nous le rendons aimable



= rible dans la guerre nous le rendons aimable-



dans la paix, Mars le fait voir terrible dans la guerre,

dans la paix, mars le fait voir terrible dans la guerre,

= le vendons aimable dans la paix; 2e. grace

Avec un le vendons aimable dans la paix,

Soin fidele sans cesse nous suivons ses -

= pas, jusques dans ses refus on trouve

= des ap = pas; Il est de tous les Roys, le

plus parfait modèle Il est de tous les —

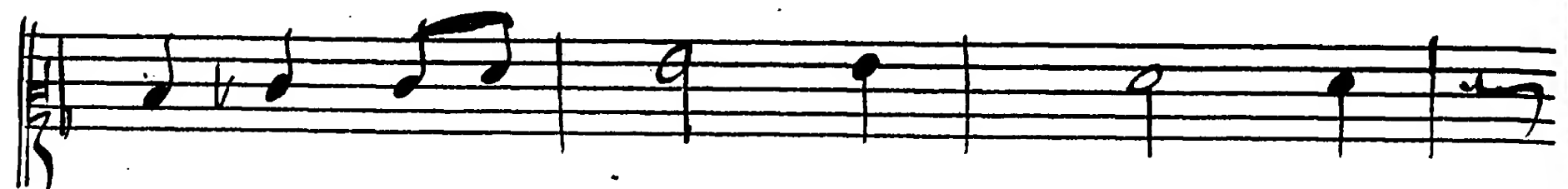
Roys le plus parfait mode = le;

Le terns
Tout paroît allarme quand son tonnerre gronde;

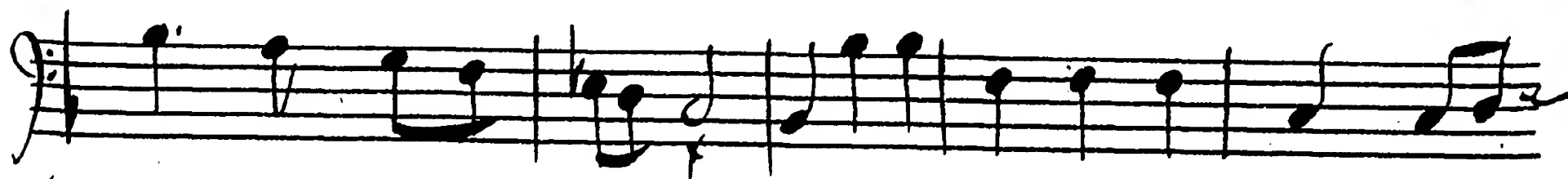
Violons



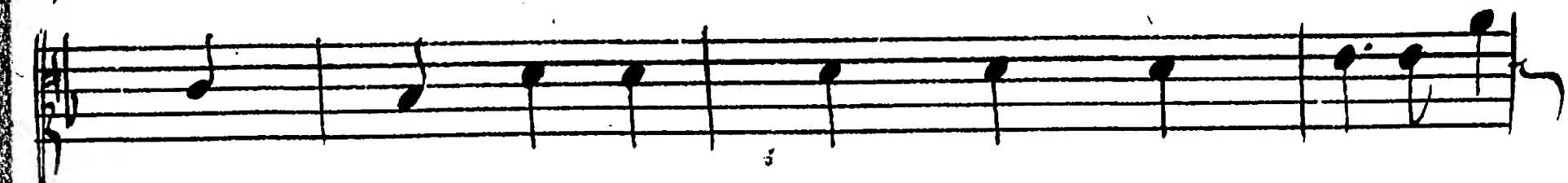
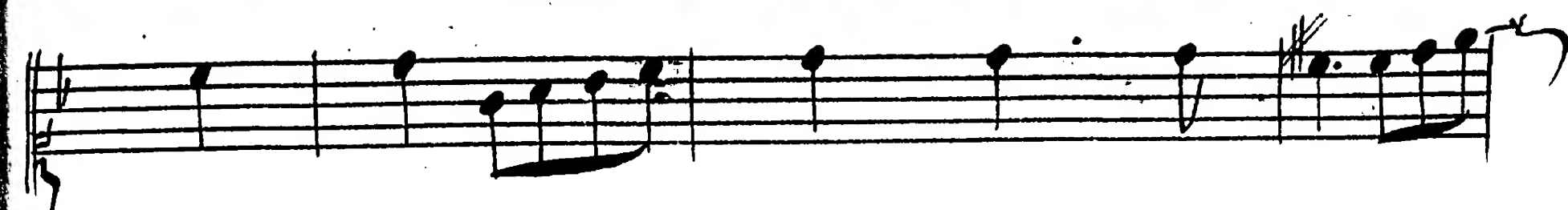
Tout paroît allarmé; Tout paroît allarmé —



= quand son tonnerre gronde, Mais son bras n'est ja



= mais armé, Mais son bras n'est jamais armé -



= que pour donner la paix au monde, mais son



Handwritten musical score for a song. The lyrics are in French. The score consists of 12 staves. The first two staves contain the lyrics "bras n'est jamais armé, Mais son bras n'est ja". The third staff is empty. The fourth staff is empty. The fifth staff is empty. The sixth staff is empty. The seventh staff contains the lyrics "= mais armé que pour donner la paix au mo". The eighth staff is empty. The ninth staff is empty. The tenth staff is empty. The eleventh staff is empty. The twelfth staff is empty.

bras n'est jamais armé, Mais son bras n'est ja

= mais armé que pour donner la paix au mo

= de, Mais son bras n'est jamais armé que pour don

= ner & la païse au monde;

Les 3. graces

Celebrons les vertus admirons les exploits du plus

Celebrons

Celebrons les vertus admirons les exploits du plus

B. c.

= puissant des Roys; Celebrons les Vertus —

puissant des Roys; celebrons les Vertus —

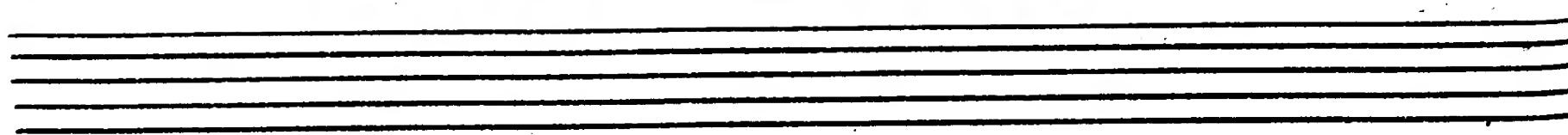
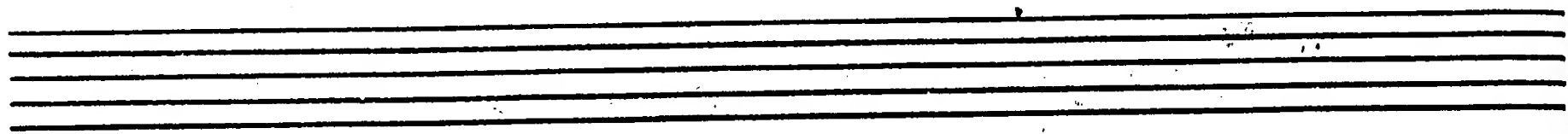
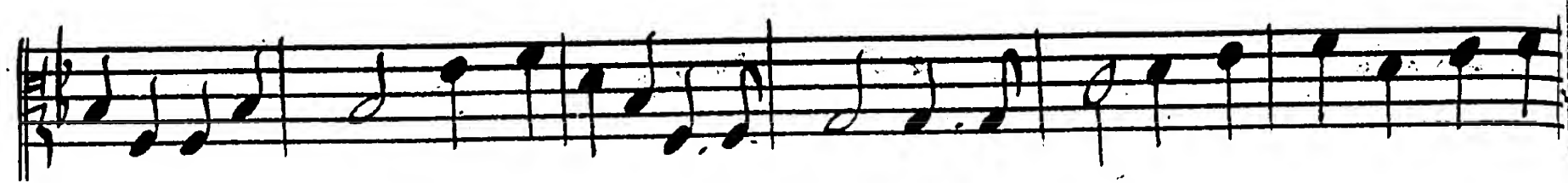
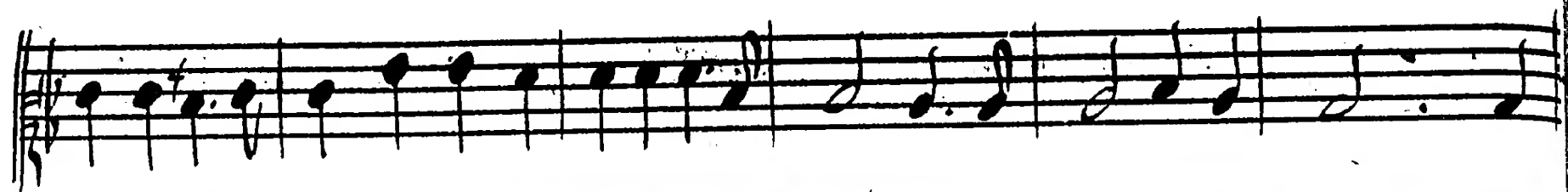
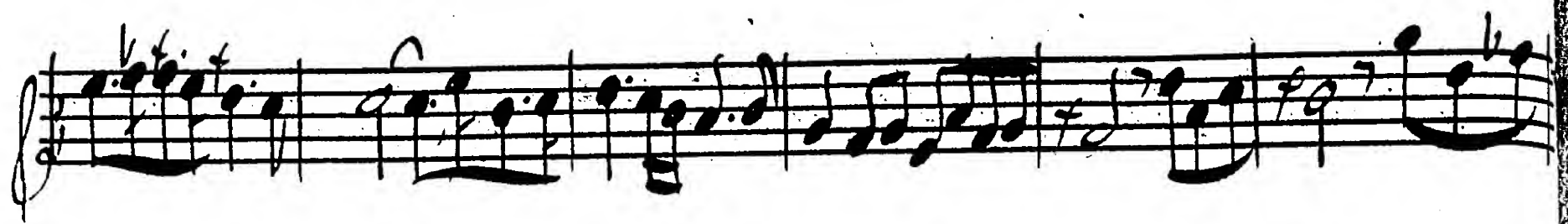
= admirons les exploits du plus puissant des Roys

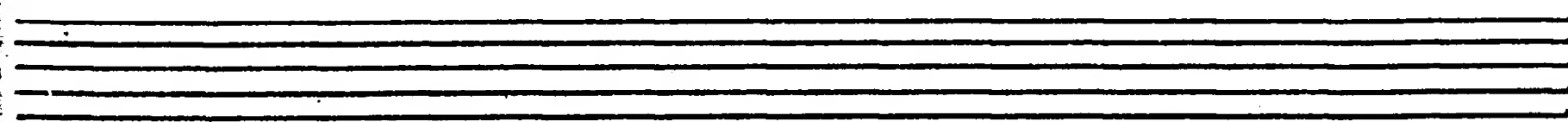
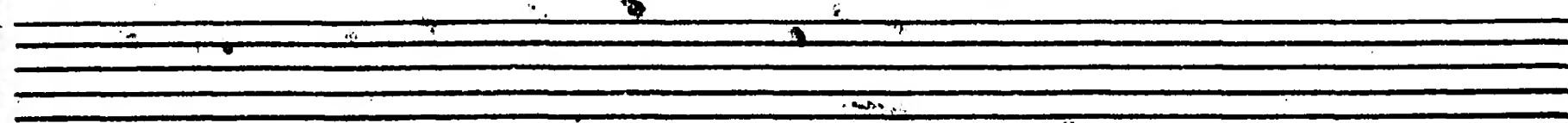
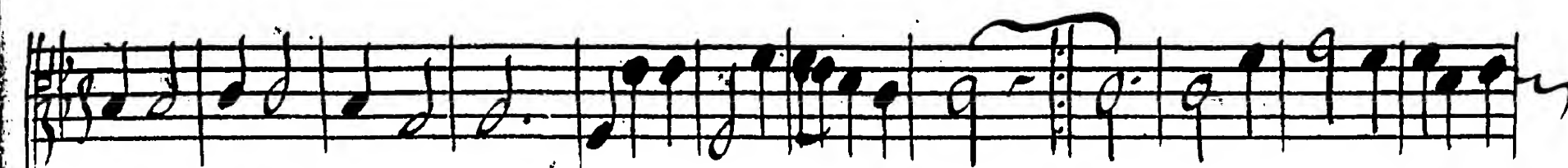
= admirons les exploits du plus puissant des Roys

Air

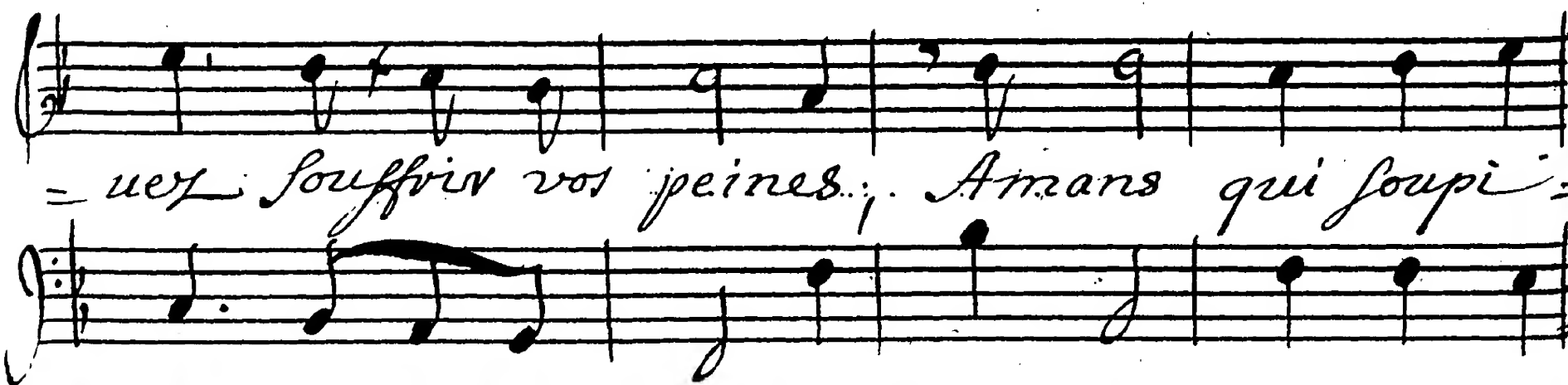
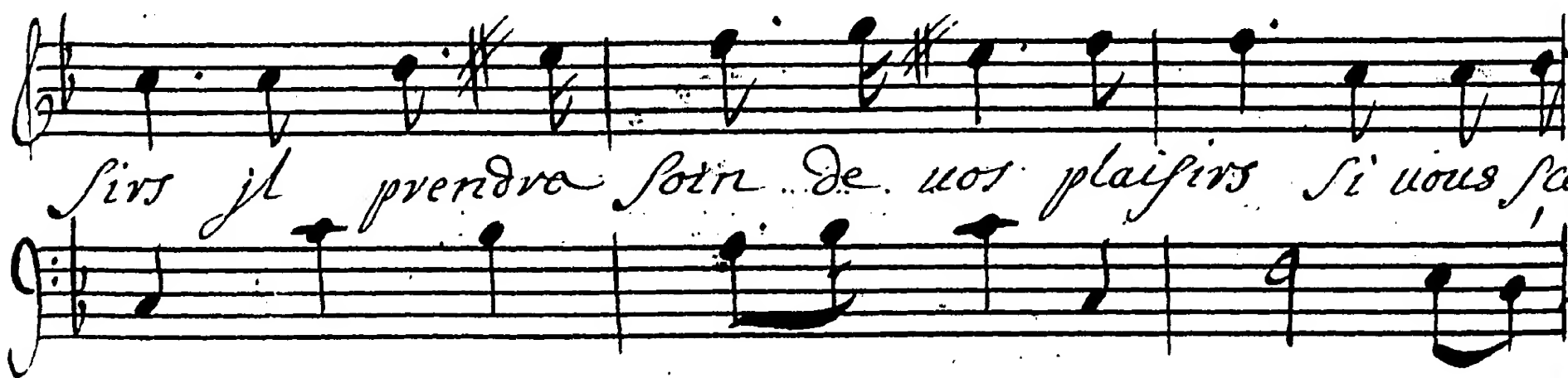
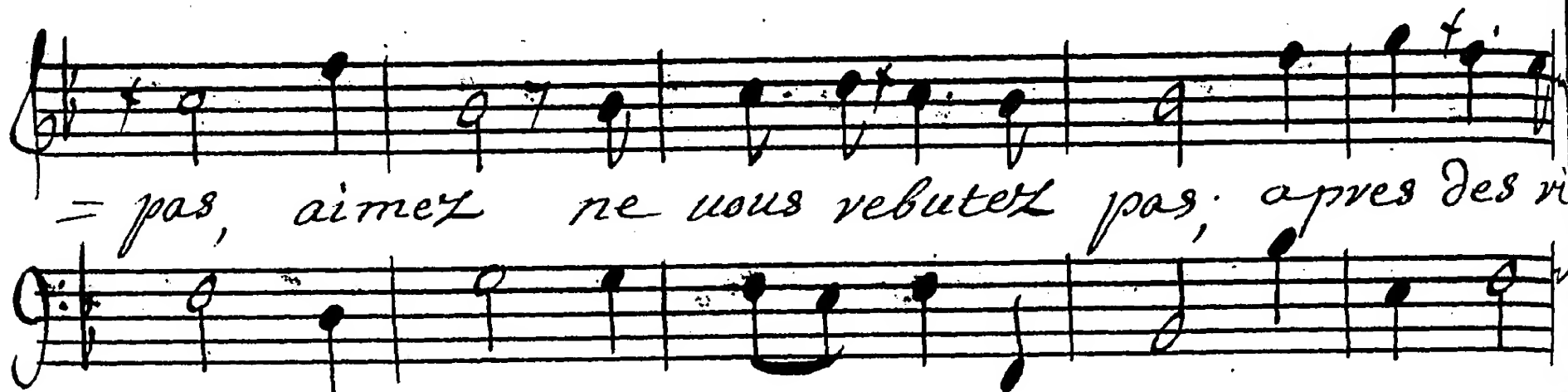
The first system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff is an alto clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes. The third staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes. The fifth staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes.

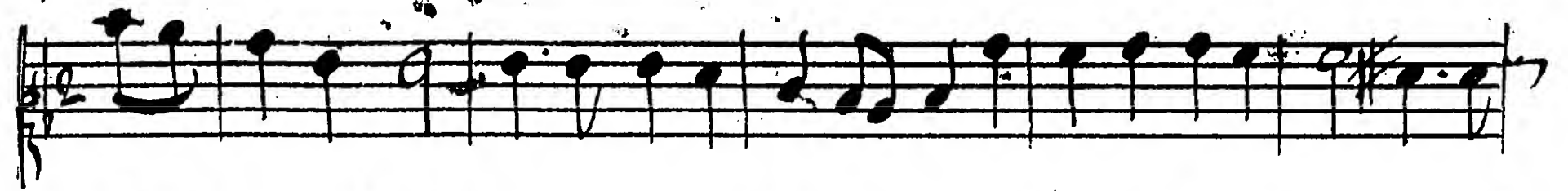
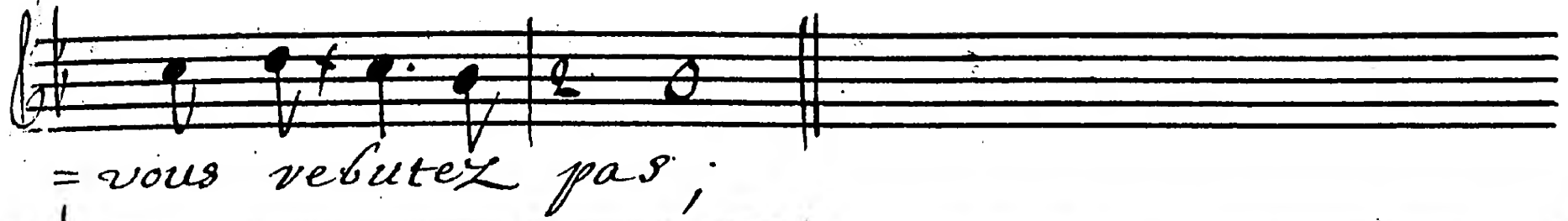
The second system of musical notation consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff is an alto clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes. The third staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes. The fifth staff is a bass clef with a key signature of one sharp and a 2/4 time signature, containing a melodic line with eighth and sixteenth notes.

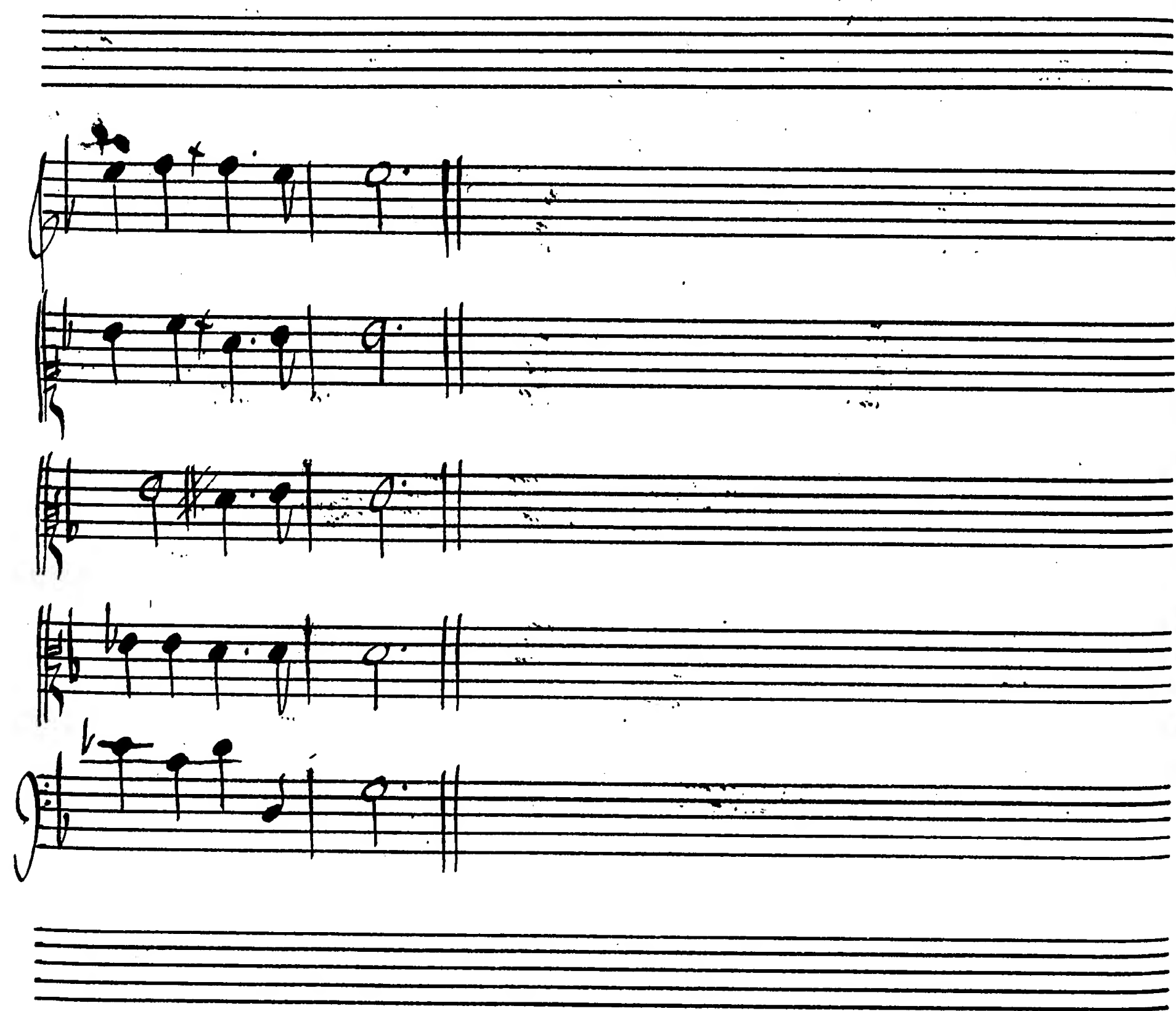




La Jeunesse







La Jeunesse recite ce sujet alternativem^t avec les chœurs

Suivons l'amour, nous ne saurons mieux faire, n^{os} luy de

Suivons l'amour

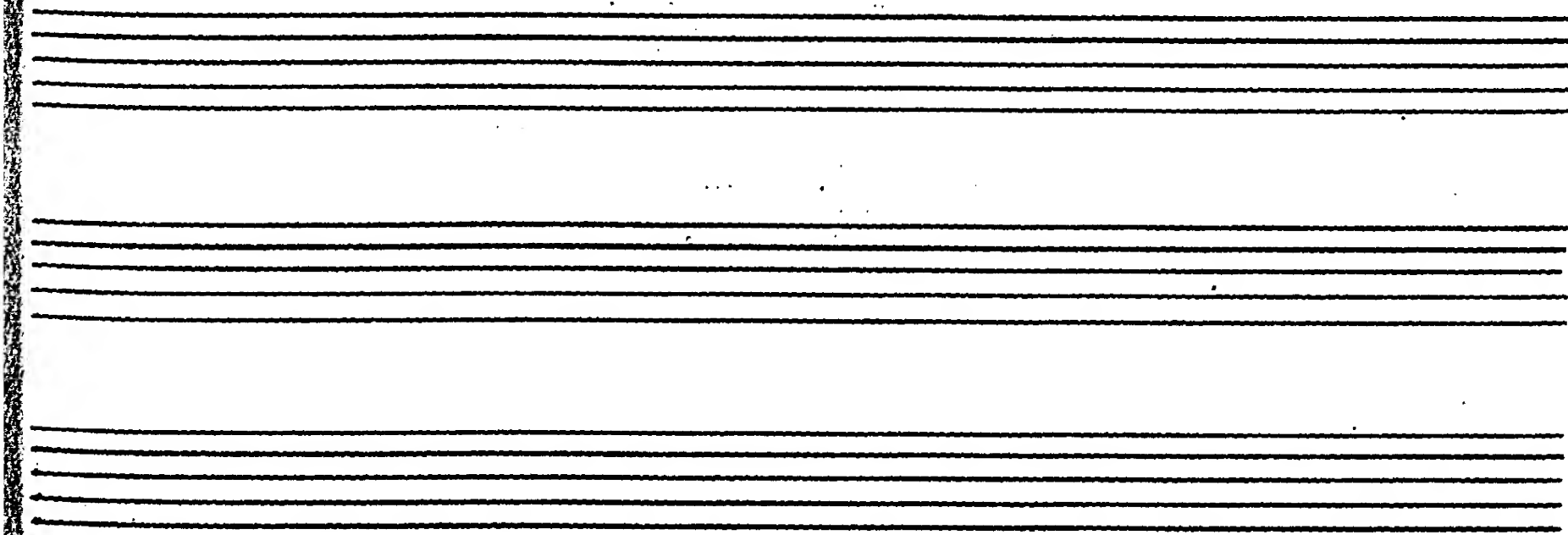
Suivons l'amour

Suivons l'amour, nous ne saurons mieux faire, n^{os} luy de

Violons

= uons les plus beaux de nos jours; Ses noeuds char

= uons les plus beaux de nos jours; Ses noeuds char



Handwritten musical score for a song. The lyrics are "veux Il faut aimer toujours,". The score is written on ten staves, with the lyrics appearing on the second and fourth staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The melody is simple and repetitive, consisting of a series of eighth and quarter notes. The lyrics are written in a cursive hand.

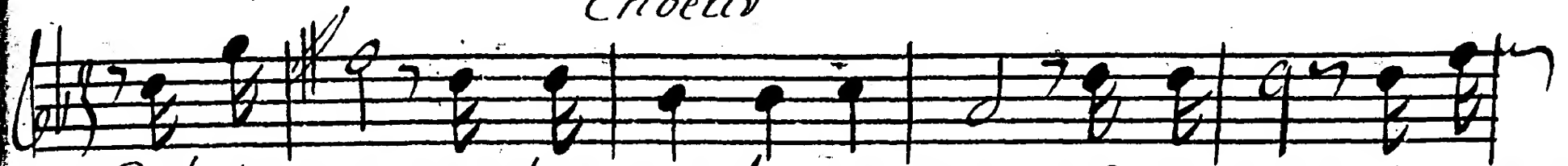
veux Il faut aimer toujours,

veux Il faut aimer toujours,

on reprend la Bourée.

Choeur

19



Celebrons, célébrons les vertus, admirons, admi-



Celebrons



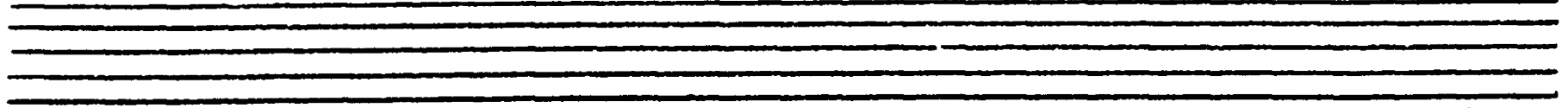
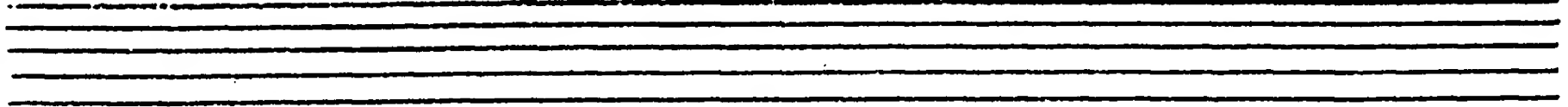
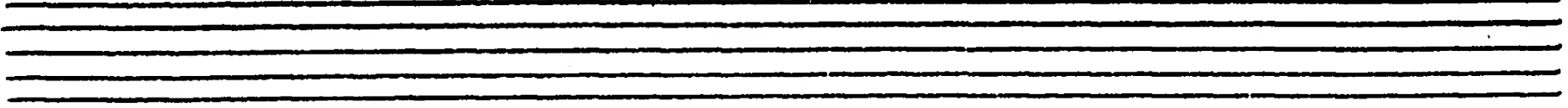
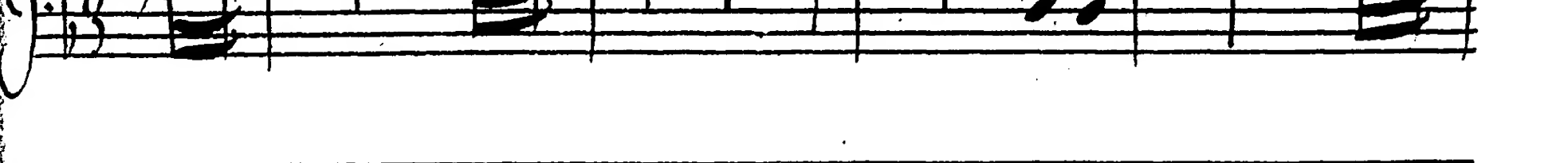
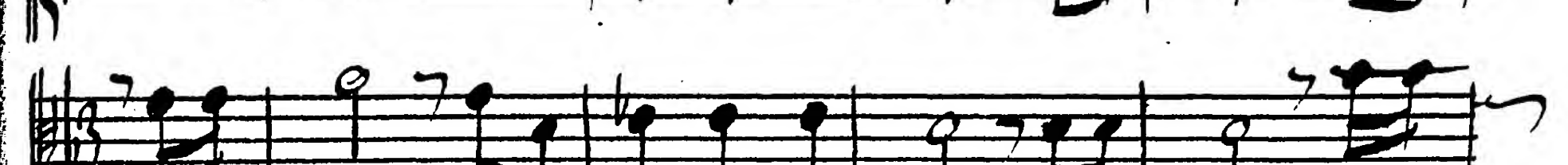
Celebrons



= Celebrons célébrons les vertus, admirons, admi-



= violons,



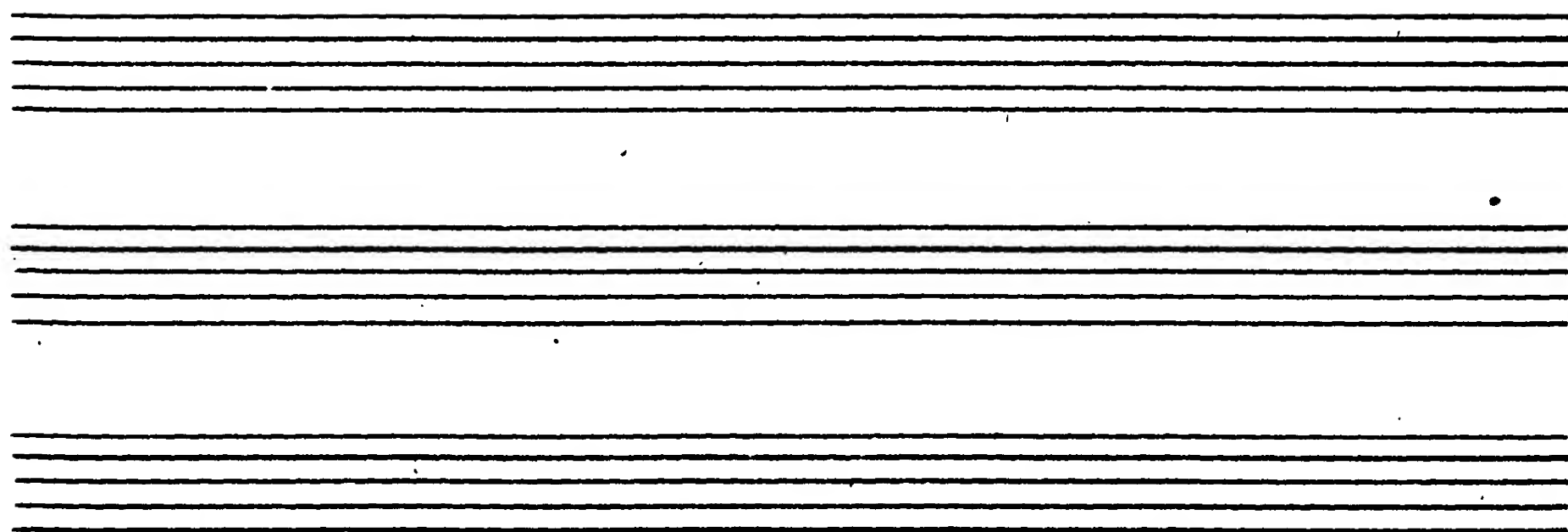
vous les exploits du plus puissant des Roys, Tout po

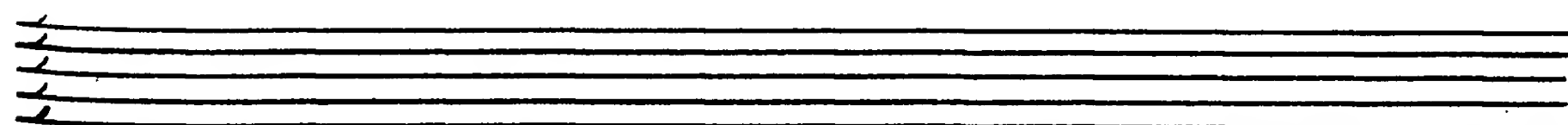
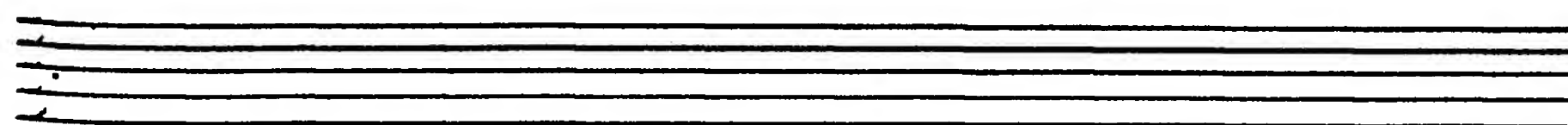
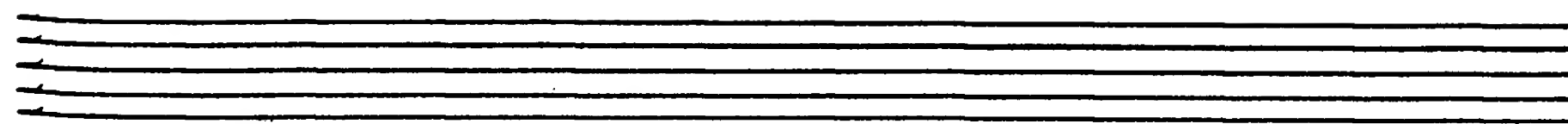
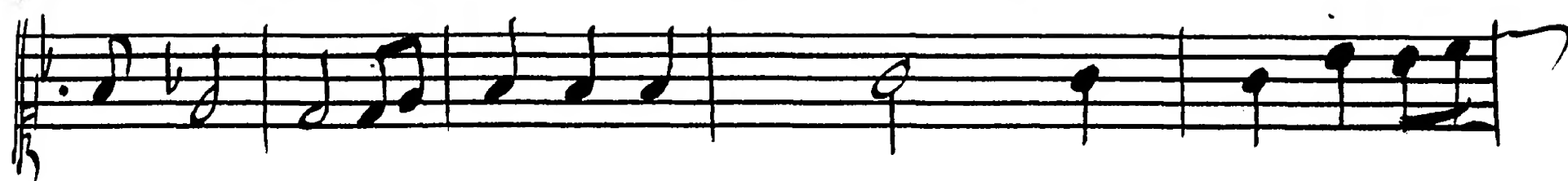
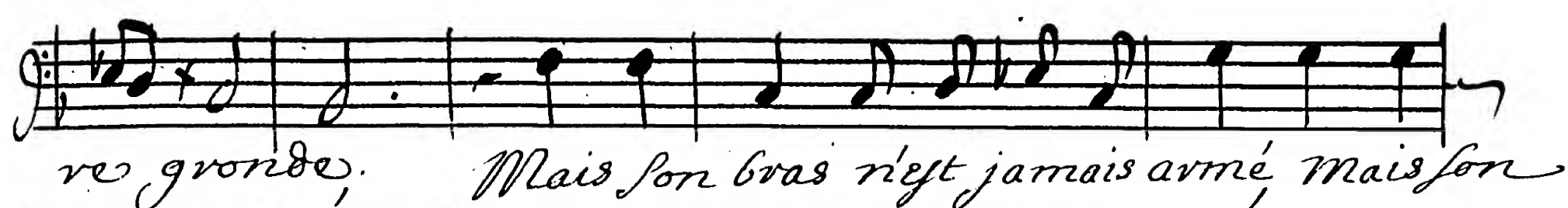
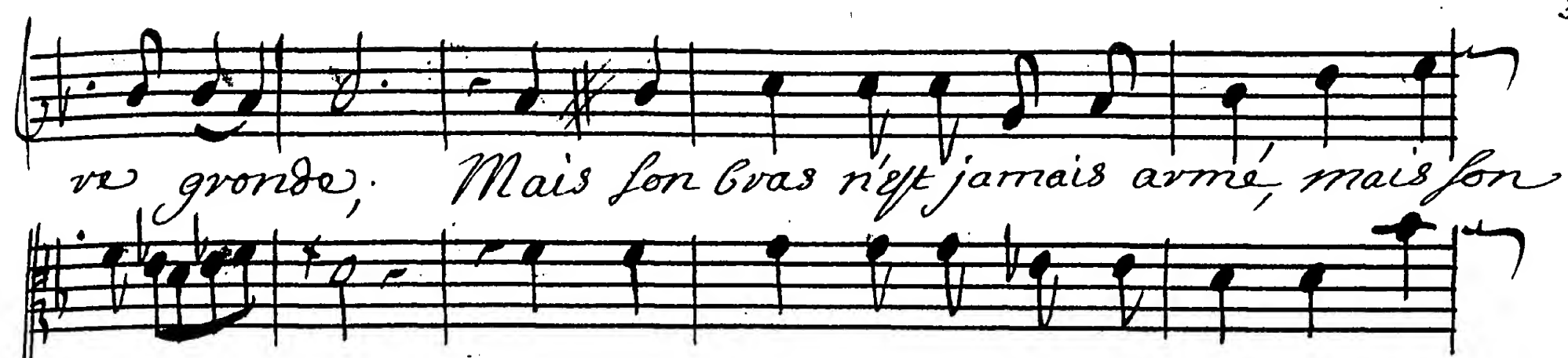
vous les exploits du plus puissant des Roys, Tout po

roit allarmé quand son tonnerre gronde, tout paroit

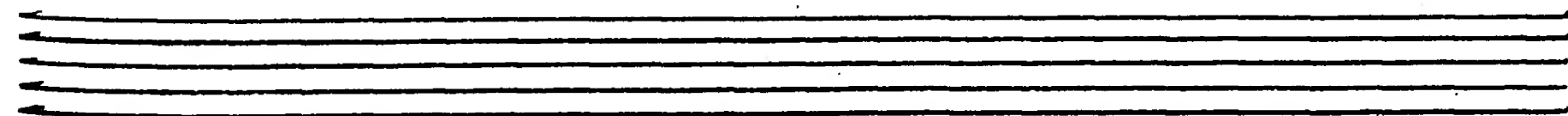
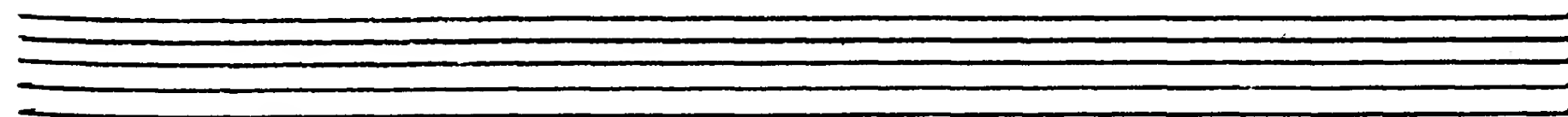
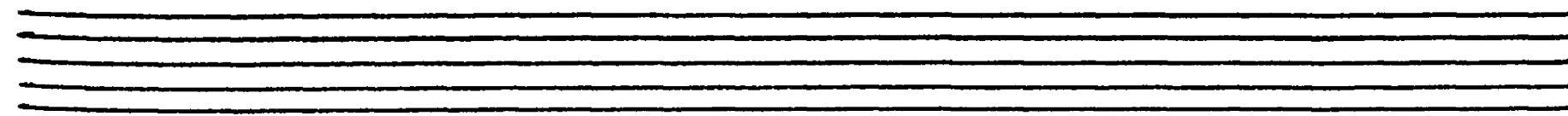
roit allarmé quand son tonnerre gronde, tout paroit

Handwritten musical score for a song. The score is written on ten staves. The first two staves contain the lyrics: "allarmé, tout paroît allarmé quand son tonner". The third staff contains the lyrics: "allarmé, tout paroît allarmé quand son tonner". The fourth staff contains the lyrics: "allarmé, tout paroît allarmé quand son tonner". The fifth staff contains the lyrics: "allarmé, tout paroît allarmé quand son tonner". The sixth staff contains the lyrics: "allarmé, tout paroît allarmé quand son tonner". The seventh staff contains the lyrics: "allarmé, tout paroît allarmé quand son tonner". The eighth staff contains the lyrics: "allarmé, tout paroît allarmé quand son tonner". The ninth staff contains the lyrics: "allarmé, tout paroît allarmé quand son tonner". The tenth staff contains the lyrics: "allarmé, tout paroît allarmé quand son tonner".





A handwritten musical score on ten staves. The first two staves contain the lyrics "Bras n'est jamais armé, que pour donner la paix" written in cursive. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a single system, with the lyrics appearing on the first two staves and the musical notation continuing on the remaining staves. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper is aged and slightly discolored. The staves are hand-drawn and not perfectly straight. The ink is dark, likely from a quill or fountain pen. The overall style is that of a personal manuscript or a composer's draft. The lyrics are written in French. The musical notation includes a key signature of one sharp (F#) and a time signature of 3/4. The notes are mostly eighth and sixteenth notes, with some quarter notes. There are several rests throughout the piece. The staves are numbered 1 through 10 at the beginning of each line. The handwriting is in a cursive script, typical of the period. The paper shows signs of wear, including some staining and foxing. The overall impression is that of a historical musical document. The lyrics are "Bras n'est jamais armé, que pour donner la paix". The musical notation is for a single melodic line. The piece appears to be a short song or a section of a larger work. The handwriting is very clear and legible. The staves are well-spaced and easy to read. The ink is dark and consistent throughout. The paper is a light cream color. The overall presentation is professional and well-organized. The lyrics are written in a clear, cursive hand. The musical notation is precise and follows standard conventions of the time. The piece is a good example of 18th-century musical notation. The lyrics are in French, which is common for musical manuscripts of that era. The musical notation is for a single melodic line, which is typical for a vocal or instrumental part. The piece is a short song or a section of a larger work. The handwriting is very clear and legible. The staves are well-spaced and easy to read. The ink is dark and consistent throughout. The paper is a light cream color. The overall presentation is professional and well-organized. The lyrics are written in a clear, cursive hand. The musical notation is precise and follows standard conventions of the time. The piece is a good example of 18th-century musical notation. The lyrics are in French, which is common for musical manuscripts of that era. The musical notation is for a single melodic line, which is typical for a vocal or instrumental part. The piece is a short song or a section of a larger work. The handwriting is very clear and legible. The staves are well-spaced and easy to read. The ink is dark and consistent throughout. The paper is a light cream color. The overall presentation is professional and well-organized.



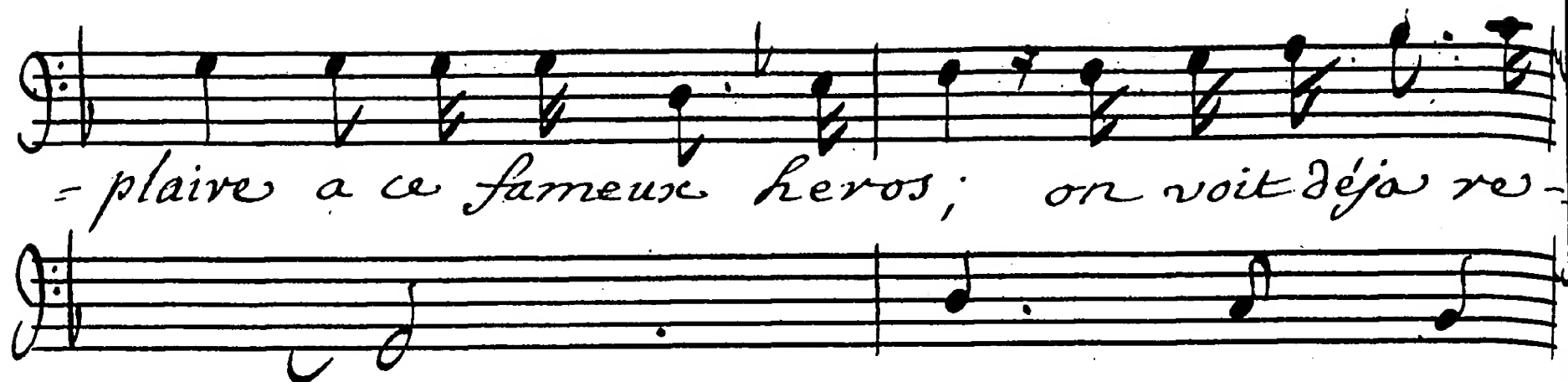
bras n'est jamais armé, que pour donner la paix au monde; Mais son

- bras n'est jamais armé, que pour donner la paix au monde; Mais son

bras n'est jamais armé que po. doner la paix au monde;

bras n'est jamais armé que po. doner la paix au monde; Pour

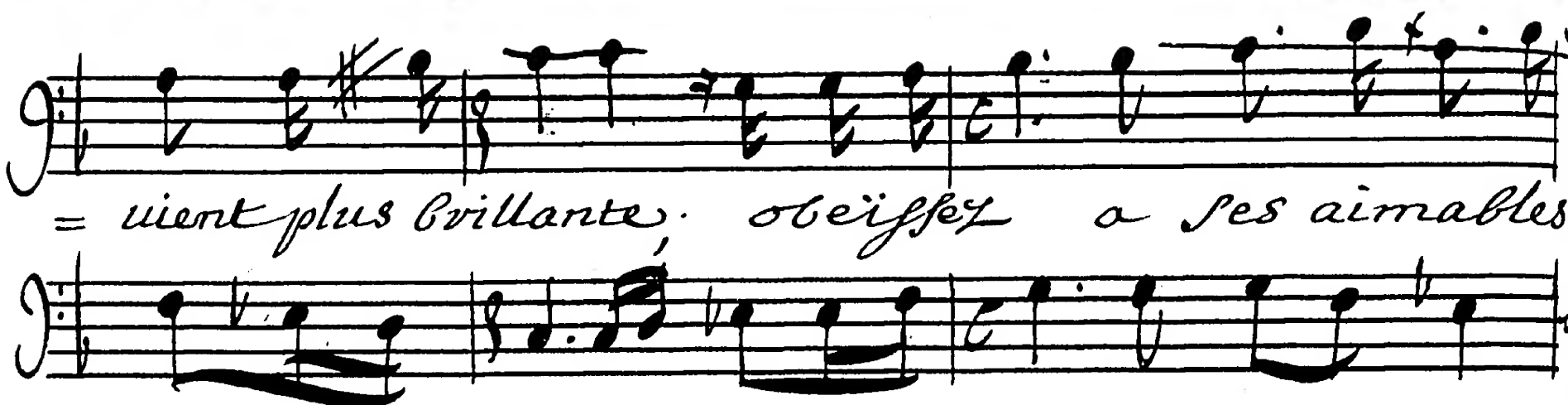
Le temps.



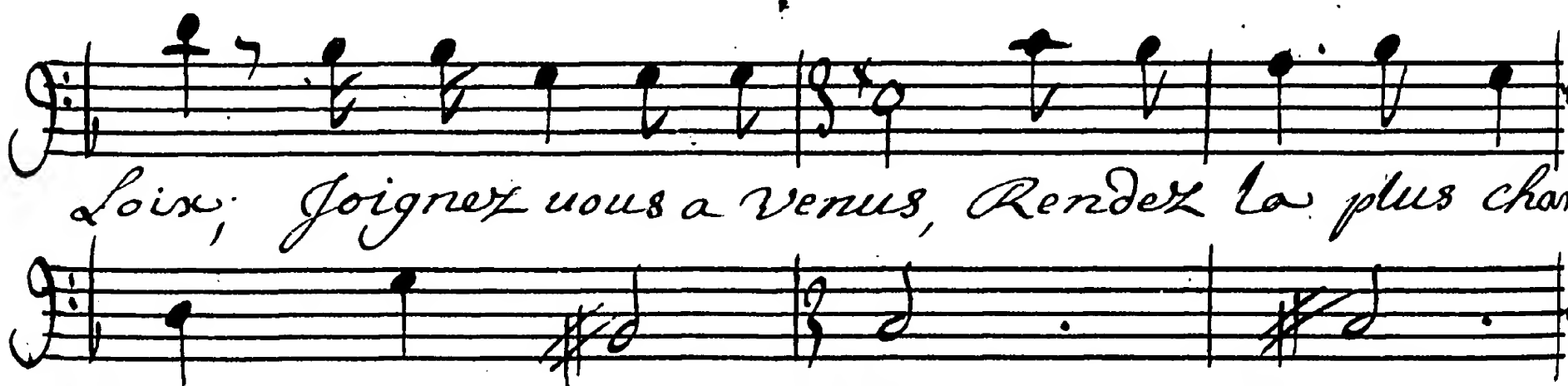
- plaire a ce fameux heros; on voit déjà re-



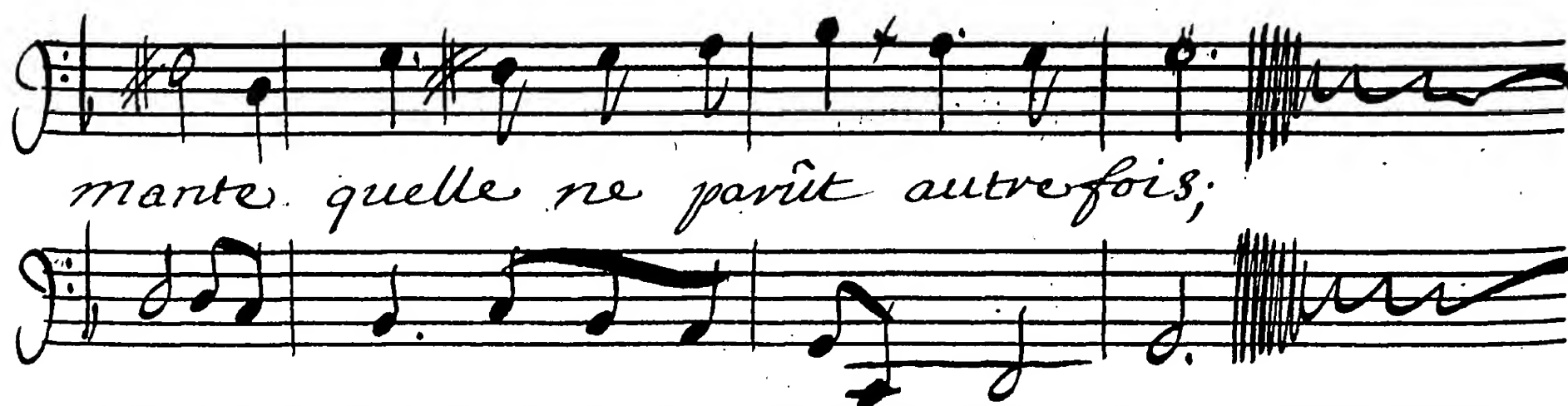
= gner, Les Zephirs sur les eaux, la terre ende-



= vient plus brillante; obeitz a ses aimables



Loix; Joignez vous a Venus, Rendez la plus char-



mante. quelle ne parût autrefois;

fin du Prologue.